INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME						
HISTORIC DIX	on House and Graveyard	n House and Graveyard				
AND/OR COMMON Pet	er Pan Inn, Crab C	law Restaurant				
LOCATIO	N					
STREET & NUMBER Corner of	F Route 355 and 80 in U	rbana	Sixth E.D. 7			
CITY, TOWN		VICINITY OF	congressional district Frederick			
STATE Mar	yland		Map 96 P 59			
CLASSIFIC	CATION					
CATEGORY DISTRICT X_BUILDING(S) STRUCTURESITEOBJECT	OWNERSHIP _PUBLIC X_PRIVATE _BOTH PUBLIC ACQUISITION _IN PROCESS _BEING CONSIDERED	STATUS XOCCUPIED LUNOCCUPIED WORK IN PROGRESS ACCESSIBLE XYES: RESTRICTED YES: UNRESTRICTED NO	PRESE AGRICULTURE X_COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY	ENT USE MUSEUMPARKPRIVATE RESIDENRELIGIOUSSCIENTIFICTRANSPORTATIONOTHER		
OWNER C	F PROPERTY		,			
^{NAME} Baumgar	OF PROPERTY Industrial Control of the Control of t		Telephone #: 87	4-2222		
NAME Baumgar						
NAME Baumgar	edner Foods Corporation er Pan, Inc., Route 2	VICINITY OF		4-2222 ip co d e		
NAME Baumgar STREET & NUMBER C/O Pet CITY. TOWN Frederi LOCATIO COURTHOUSE.	cdner Foods Corporation er Pan, Inc., Route 2 ck N OF LEGAL DESCR	RIPTION	STATE , Z			
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CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

__DETERIORATED

__UNALTERED

XORIGINAL SITE

X_GOOD

__RUINS

XALTERED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dixon House is a rectangular two-and-a-half story gable roofed brick structure which is located at the intersection of Route 355 and Route 80.

It is a commercial building that is detached from any other buildings but is related to Route 355 and Route 80.

The principal facade is five bays wide and the entrance door is located in the third bay. This six panel door with recessed panelling and an entablature with layered woodworking has a nine light overhead transom and a three side light transom. Occupying the first, third, and fourth bays on the first level and all of the bays on the second level are 6/6 windows with architrave trim, the second bay on the first level is unoccupied.

An open porch on the front of the building has been added. Modern additions are also located to the east and west and a large cinder block kitchen addition was constructed to the rear. A small cemetery is located to the northeast side of the property.

The building is currently being used as a restaurant and further unsympathetic additions are being constructed to the north and east of the original building.

8 SIGNIFICANCE

SPECIFIC DAT	ES 1855	BUILDER/ARCH	HITECT Thomas Dixon		
		INVENTION			
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
X_1800-1899	COMMERCE	X_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN	
1500-1599	AGRICULTURE	X_ECONOMICS	LITERATURE	SCULPTURE	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
FERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				

STATEMENT OF SIGNIFICANCE

The Dixon House has been important to the Urbana community as a tavern and Inn since early in the 1800's. By 1822, John Rine, the son of Casper Rine, a tenant on one of the Johnson brother farms was operating a tavern in a log structure close to the present Dixon House site. $^{\rm L}$

In 1848, John Rine died (his grave is in the cemetery next to the house) and willed the plantation whereon I now dwell" to his two daughters Mary Dronenberg and Lucy Dixon.² In 1850, the land was divided and Thomas and Lucy Dixon obtained the land where the present building now stands.

In 1855, a new brick building replaced the log structure. According to J.W. Dixon, son of Lucy and Thomas Dixon, Jim Phoebus was the bricklayer, John Gardner, the master carpenter, and John Brengle was the painter.³ The house remained in the Dixon family until 1906.

In 1926, the Baumgardners bought the building and converted it into a restaurant which still is owned by the family. 5

- 1 History of Western Maryland, Scharf, p. 597
- 2 Frederick County Register of Wills, Liber TS 1, Folio 42
- 3 Our House and Environs 1855-1875, Dixon
- 4 Frederick County Land Records, Liber STH 280, Folio 160
- 5 Frederick County Land Records, Liber 372, Folio 263

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Western Maryland, Thomas Scharf, P. 597 Washington Post, Potomac, July 12, 1970, "Where Middle America Dines"

CONTINUE ON SEPARATE SHEET IF NECE	SSARY
10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
VERBAL BOUNDARY DESCRIPTION	
VEHBAL SOONDANN SECOND NON	
LIST ALL STATES AND COUNTIES FOR PROPERTIE	S OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE	COUNTY
STATE	COUNTY
SIAIE	COUNTY
ZI CONA DEDARED DV	
11 FORM PREPARED BY	
NAME/TITLE Chamilum Widoll	
Cherilyn Widell	DATE
Frederick County Historic Preser	rvation
STREET & NUMBER	TELEPHONE
Winchester Hall	
CITY OR TOWN	STATE
Frederick	Maryland 21701

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

It is by remembered for its role in the Civil War when it was the home of the Sebastian Graff Cockey family. At the time Mr. Cockey had a store in front of the house. General J.E.B. Stuart camped in the yard and enjoyed the hospitality of the Cockeys. Visiting their daughter at the time, was a relative from the north, a favorite of Stuart's, whom he called the "New York Rebel." After a dinner party, Stuart proposed a walk, and several couples strolled to the deserted Academy building to the east, where Stuart decided to give his famous ball. (#16)

Notable in the home are the three flights of stairs with solid walnut newel and handrail, and plain balusters. The house originally had a story and a half in back, and the kitchen in a separate building. (Runkles)

12. Mr. Jesse Dixon speaks of the building of this home. "Our new house was built in 1854-55, just a stones throw from grandfather's old, rambling, low-lying domicile. Erscted in an area sliced off from the generous sized old orchard of grandfather, it found itself embowered in trees and shrubbery from the very beginning. I remember bustling red-faced Jim Phoebus from Frederick in charge of bricklayers, and tall, grave John Gardner, the master carpenter, and Cousin John Brengls, the painter. Stone upon stone, brick upon brick, window sash, stair girders, rafters, roof, windows - the four year old boy noted it all. Is it any marvel that he could move in with the family and feel at homs"

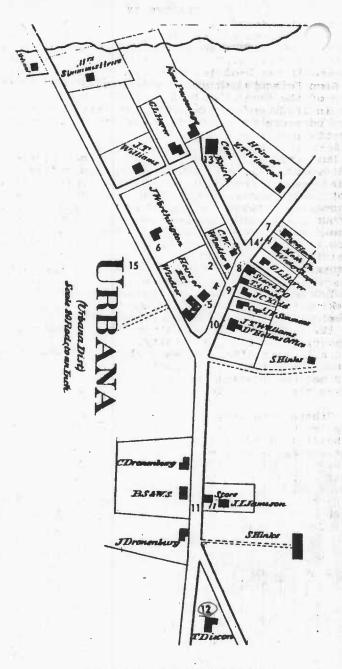
Jesse's grandfather was John Rine, and the home became that of his daughter and son-in-law, Thomas Dixon. The eight room brick house was "L" shaped, and was quite a showplace. (Peter Pan Inn - Baumgardner)





11. Cockey Home

Old Store Sign



ation

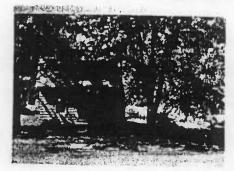
1873 Map of Urbana Village

HOMES IN URBANA VILLAGE

(Please refer to map for numbers and house locations)

Much of the history of the village comes from a handwritten account (1930). "John Rine settled in Urbana about 1804 or 1805. It was then called Wooltown, composed of Zion E. Church, built in 1802, a one story house where Alice Dronenburg lives, a story and a half where Mrs. Stull lives, and John Rine's house and blacksmith shop, later built to, and known as Dutch Rine's Tavern. He bought 200 acres from Major Murdock, which was in the Dixon family till 1908."

- 1. If one refers to the Titus Atlas (1873) the Urbana map shows that the one story log house noted in the above account is designated Heirs of Z.T. Windsor. Behind this house near the Episcopal Cemetery was located the old Bealls Brickyard. (Baker)
- 2. This is the story and a half house mentioned above, and it too is made of log. (Burdette)
- 3. This is another log house, thought by many old-timers to be among the "first." (Hipkins)
- 4. This house was once located across from Cockey's store, and was moved to its present site, according to local stories. This is where the Civil War gravestone was recently found. (Myers)
- 5. At some time before 1877, this was one of the buildings comprising "The Urbana Male Institute," at which was taught music, foreign languages, painting, drawing and waxwork. This building was connected to another larger brick building to the east which later burned. A door connecting the buildings via a passage still exists on the second floor. (Stup)



1. Baker Home



8. Tucker Home

- 6. This house is said to have brick under the wood siding. In the garden, near the house, are remains of what are remembered as a house and blacksmit hop. (Doegan & Myers)
- This is another log home thought to be old. (Pickering)
- 8. This building was at one time a store and post;
 office. During the Civil War it was Smith's Saloon
 (Tucker)
- 9. This was once the shop and home of a bootmaker. (Wood)
- 10. "Many-in-One" Who built this home and when, is not known, but deeds show it to have been owned by Henry and Susan Nixdorf, who sold it to Richard and Marceller Thompson in 1840. They sold it to Robert Hollingsworth in 1856. He sold it to Dr. Richard MacKall in 1861. He in turn sold it to Dr. Upton Worthington in 1864. In 1872 John T. and Jane E. Williams were the new owners. This seems to make the name most appropriate. Finally in 1877, John Charles Kidd bought it, and it has since remained in the same family.

The smaller section of this house has been office space for many doctors. Later, it housed the Urbana post office, until the latter was moved to Ijamsville in 1910.

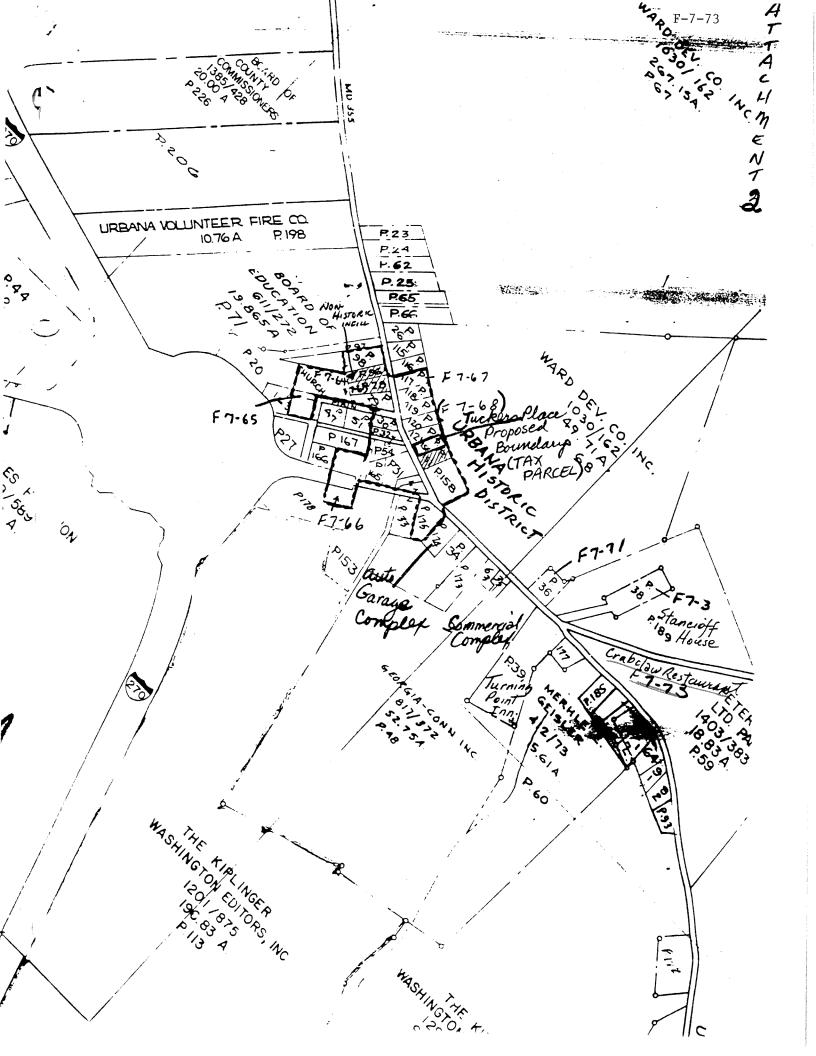
This building was also part of "The Urbana Male Institute." In an upstairs room impressions made by a grand piano can still be seen in the floor. During replacement of the flooring of the downstairs front, or east room, many ink wells were found, mute reminders of a busy classroom. They are of light blue glass, have a rounded upper part with opening for a pen, and the bases are octagonal, marked with the raised letters, J & I E M. (Albaugh)



10. Many-in-One



12. Dixon Home







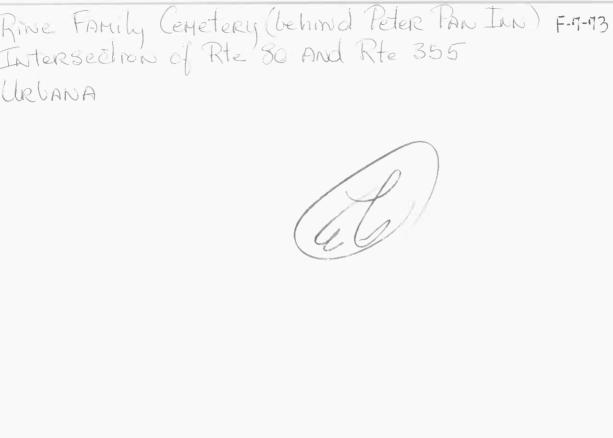
Dixon House (Peter Pan Inn) F-7-173 Intersection of Rte 80 And Rte 355 Urlana South side



Dixon House (Peter Pan Inn) F-7-73 Intersection of Rte 80 and Rte 355 Urbana Northeast Side

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URUANA